

NAME: _____

DATE: _____

Indigeneity in the 21st Century
Infographic Inquiry Campaign

Key Concept	Related Concepts	Global Context
Perspective	Audience Imperatives Context	Fairness and Development Exploration: Justice
Statement of Inquiry		
The sharing of oppressed perspectives with a broader audience allows for an understanding of context and promotes justice for all.		

DUE DATE: Tuesday, October 15th, 10:00pm (This is a PED DAY)

Ms. Witczak's Class- to your Google Drive folder saved as:

Last Name, First Name- Indigenous Infographic

Mr. Mark's Class- by email to wmarks@rsb.qc.ca, saved as:

Last Name, First Name- Indigenous Infographic

CRITERIA ASSESSED: Crit. B, Strands i.-iii.; Crit. C, Strands i.-iii.; Crit. D, Strands i.-iv. (See attached rubric)

Word Length:

Annotated Bibliography: Approx. 150 words per source with a minimum of 5 sources, for a total of approx.. 750 words. The citations are not part of the word count.

Infographic: Flexible word limit, with clear communication of all data and ideas

Description:

You are a researcher affiliated with Reconciliation Canada, a charitable organization which works to “engage Canadians in dialogue and transformative experiences that revitalize the relationships among Indigenous peoples and all Canadians”.

As part of their mandate to provide Public Awareness and Education, you have been approached to **engage in inquiry and research an aspect of Indigenous reality** to share with a broader audience. This topic, which should be both of **personal interest to you** and of national interest, should work to **educate a non-Indigenous audience about an issue or reality facing Indigenous peoples to which they might not be aware**. The goal of the work is to build **bridges between Indigenous peoples and non-Indigenous Canadians through education**.

To demonstrate your research, you will **build an annotated bibliography consisting of a minimum of 5 sources**. Your sources must be cited using **MLA formatting** and each citation must be **accompanied by a 150-200 word annotation** analyzing and evaluating the source.

Once you have completed the research into your topic of choice, you will be **creating an infographic to build awareness of your subtopic and educate your readers**. The infographic must be **created digitally using the website Piktochart**. It is free to use with a valid email address. It should be well-designed, clear, organized and effective at communicating the research. Please take pride in your work and assure that the infographic is aesthetically-pleasing.

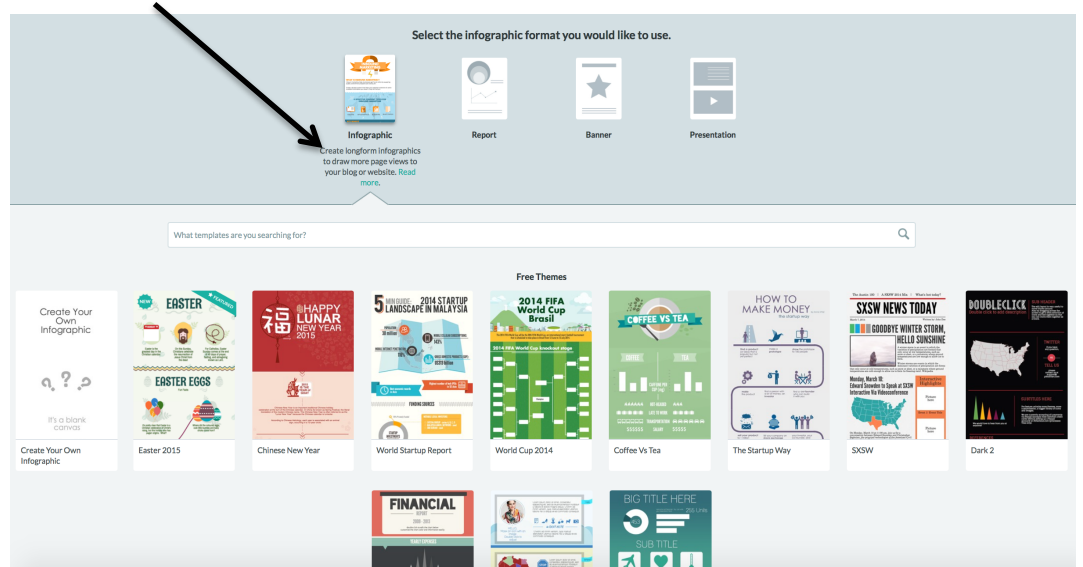
How to Make an Infographic:

AN **INFOGRAPHIC** IS A GRAPHIC, VISUAL REPRESENTATION OF INFORMATION. THEY PRESENT INFORMATION CLEARLY AND CONCISELY. THEY CAN EASILY COMMUNICATE DATA, PATTERNS AND TRENDS.

MAKING A FREE PIKTOCHART ACCOUNT:

1. Go to piktochart.com and create a login and password using a valid email address.
2. Browse the free themes for infographics to get ideas or choose a template.

FREE THEMES



3. Decide whether you want to work from a pre-set or start from scratch. Either way, you will have the same access to the options below.
4. Place your cursor on a "block" of the infographic to edit that rectangle-sized section.

GRAPHICS

Add shapes, lines, icons, photos, and frames.

UPLOADS

Upload your own images to add.

BACKGROUND

Change the background color or image.

TEXT

Add text boxes to a "block".

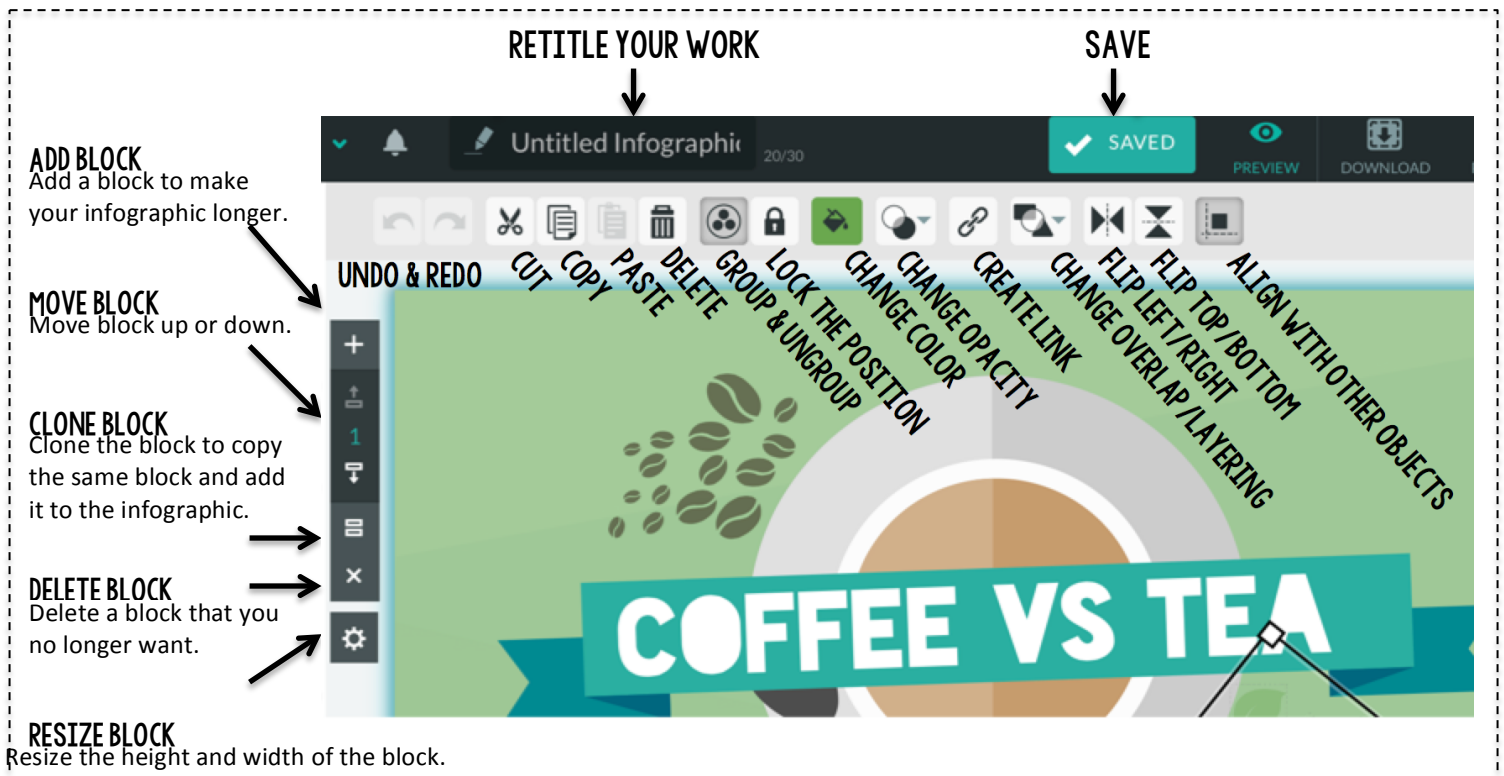
TOOLS

Add charts, maps, or videos.

CLICK YOUR CURSOR ON A SECTION OF THE INFOGRAPHIC TO EDIT



- As you begin to add items, make sure to use the top toolbar to edit or delete the items. You can read the
- Don't forget to title and save your work!



- As you create your infographic, make sure to add a balance of graphics, titles, text, and charts. Data is a key component of a good infographic. It is a visual representation of a summary of information. Take your time editing and revising it.
- When you are finished, you have options to download, publish, or share the infographic.

PREVIEW
Preview will allow you to view the final draft of your infographic that will be published.

DOWNLOAD
The infographic can be downloaded as an image (PNG or JPEG) in original or medium quality.

SHARE
You have the options to share the infographic via email, evernote, facebook, twitter, google+, and pinterest.

PUBLISH
You may publish the infographic public. This will allow everyone to see it. Make sure you saved your infographic (Step 6 of this worksheet) because this cannot be changed after you publish. You may share the link via email or embed in a website with the given code. You will have the option to unpublish.

Criterion B: Organizing

Maximum: 8

At the end of year 5, students should be able to:

- i. employ organizational structures that serve the context and intention
- ii. organize opinions and ideas in a sustained, coherent and logical manner
- iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1-2	<ul style="list-style-type: none"> i. makes minimal use of organizational structures though these may not always serve the context and intention ii. organizes opinions and ideas with a minimal degree of coherence and logic iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention. 	<p>Through your annotated bibliography and infographic you:</p> <ul style="list-style-type: none"> • make minimal use of the organizational structures of an infographic, including (but not limited to): chunking of information, subtitles, graphs and charts and the use of images. • organize opinions, ideas and empirical data about the chosen subtopic of your inquiry with a minimal degree of coherence and logic. • makes minimal use of MLA formatting to create an annotated bibliography that may not always be suitable to project.
3-4	<ul style="list-style-type: none"> i. makes adequate use of organizational structures that serve the context and intention ii. organizes opinions and ideas with some degree of coherence and logic 	<p>Through your annotated bibliography and infographic you:</p> <ul style="list-style-type: none"> • make adequate use of the organizational structures of an infographic, including (but not limited to): chunking of information, subtitles, graphs and charts and the use of images. • organize opinions, ideas and empirical data about the chosen subtopic of your inquiry with some degree of coherence and logic.

	<p>iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>	<ul style="list-style-type: none"> • makes adequate use of MLA formatting to create an annotated bibliography that is suitable to the project.
5-6	<p>i. makes competent use of organizational structures that serve the context and intention</p> <p>ii. organizes opinions and ideas in a coherent and logical manner with ideas building on each other</p> <p>iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>	<p>Through your annotated bibliography and infographic you:</p> <ul style="list-style-type: none"> • make competent use of the organizational structures of an infographic, including (but not limited to): chunking of information, subtitles, graphs and charts and the use of images. • organize opinions, ideas and empirical data about the chosen subtopic of your inquiry in a coherent and logical manner with ideas building on each other. • Makes competent use of MLA formatting to create an annotated bibliography that is suitable to to project.
7-8	<p>i. makes sophisticated use of organizational structures that serve the context and intention effectively</p> <p>ii. effectively organizes opinions and ideas in a sustained, coherent and logical manner with ideas building on each other in a sophisticated way</p> <p>iii. makes excellent use of referencing and formatting tools to create an effective presentation style.</p>	<p>Through your annotated bibliography and infographic you:</p> <ul style="list-style-type: none"> • make sophisticated use of the organizational structures of an infographic effectively, including (but not limited to): chunking of information, subtitles, graphs and charts and the use of images. • effectively organize opinions, ideas and empirical data about the chosen subtopic of your inquiry in a sustained, coherent and logical manner with ideas building on each other in a sophisticated way. • Makes excellent use of MLA formatting to create an effective annotated bibliography.

ORGANIZE	<i>Put ideas and information into a proper and systematic order</i>
USE	<i>Apply knowledge or rules to put theory into practice</i>

Criterion C: Producing text

Maximum: 8

- i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process
- ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- iii. select relevant details and examples to develop ideas.

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1-2	<ul style="list-style-type: none"> i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of insight, imagination and sensitivity and minimal exploration of, and critical reflection on, new perspectives and ideas ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience iii. selects few relevant details and examples to develop ideas. 	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> • produce an infographic that demonstrates limited personal engagement with the create and inquiry process; demonstrates a limited degree of insight and sensitivity and minimal exploration of, and critical reflection on, Indigenous perspectives and ideas. • Make minimal stylistic choices in terms of the visual creation of the infographic, demonstrating limited awareness of its impact on an audience. • select few relevant details, qualitative and/or quantitative data to develop ideas.
3-4	<ul style="list-style-type: none"> i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some insight, imagination and sensitivity and some exploration of, and critical reflection on, new perspectives and ideas ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience 	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> • produce an infographic that demonstrates adequate personal engagement with the create and inquiry process; demonstrates a some degree of insight and sensitivity and some exploration of, and critical reflection on, Indigenous perspectives and ideas. • make some stylistic choices in terms of the visual creation of the infographic, demonstrating adequate awareness of its impact on an audience.

	<p>iii. selects some relevant details and examples to develop ideas.</p>	<ul style="list-style-type: none"> select some relevant details, qualitative and/or quantitative data to develop ideas.
5-6	<p>i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable insight, imagination and sensitivity and substantial exploration of, and critical reflection on, new perspectives and ideas</p> <p>ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>iii. selects sufficient relevant details and examples to develop ideas.</p>	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> produce an infographic that demonstrates considerable personal engagement with the create and inquiry process; demonstrates a considerable degree of insight and sensitivity and substantial exploration of, and critical reflection on, Indigenous perspectives and ideas. make thoughtful stylistic choices in terms of the visual creation of the infographic, demonstrating good awareness of its impact on an audience. select sufficient relevant details, qualitative and quantitative data to develop ideas.
7-8	<p>i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of insight, imagination and sensitivity and perceptive exploration of, and critical reflection on, new perspectives and ideas</p> <p>ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>iii. selects extensive relevant details and examples to develop ideas with precision.</p>	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> produce an infographic that demonstrates a high degree of personal engagement with the create and inquiry process; demonstrates a high degree degree of insight and sensitivity and perceptive exploration of, and critical reflection on, Indigenous perspectives and ideas. make perceptive stylistic choices in terms of the visual creation of the infographic, demonstrating good awareness of its impact on an audience. select extensive relevant details, qualitative and quantitative data to develop ideas.

SELECT	<i>Choose from a list or group</i>
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Criterion D: Using language

Maximum: 8

- i. use appropriate and varied vocabulary, sentence structures and forms of expression
- ii. write and speak in a register and style that serve the context and intention
- iii. use correct grammar, syntax and punctuation
- iv. spell and pronounce with accuracy

Achievement level	Level descriptor	
0	The student does not reach a standard described by any of the descriptors below.	
1–2	<ul style="list-style-type: none"> i. uses a limited range of appropriate vocabulary and forms of expression ii. writes and speaks in an inappropriate register and style that do not serve the context and intention iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication iv. spells and pronounces with limited accuracy; errors often hinder communication 	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> • use a limited range of appropriate vocabulary and forms of expression • write in an inappropriate tone and style that do not serve the context and intention • use grammar, syntax, punctuation and capitalization with limited accuracy; errors often hinder communication and make the writing difficult to read. More than 10 grammatical, syntactical, punctuation and/or capitalization errors occur within the body of the infographic and annotated bibliography, excluding errors in MLA citation. • Spells with limited accuracy; errors often hinder communication. More than 10 grammatical, syntactical, punctuation and/or capitalization errors occur within the body of the infographic and annotated bibliography.
3–4	<ul style="list-style-type: none"> i. uses an adequate range of appropriate vocabulary, sentence structures and forms of expression ii. sometimes writes and speaks in a register and style that serve the context and intention 	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> • use an adequate range of appropriate vocabulary and forms of expression • sometimes write in a tone and style that serve the context and intention

	<p>iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication</p> <p>iv. spells and pronounces with some degree of accuracy; errors sometimes hinder communication</p>	<ul style="list-style-type: none"> • use grammar, syntax, punctuation and capitalization with some degree of accuracy; errors sometimes hinder communication, occasionally making the writing difficult to read. Between 8 and 10 grammatical, syntactical, punctuation and/or capitalization errors occur within the body of the infographic and annotated bibliography, excluding errors in MLA citation. • Spells with some degree of accuracy; errors sometimes hinder communication. Between 8-10 grammatical, syntactical, punctuation and/or capitalization errors occur within the body of the infographic and annotated bibliography.
5-6	<p>i. uses a varied range of appropriate vocabulary, sentence structures and forms of expression competently</p> <p>ii. writes and speaks competently in a register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication</p> <p>iv. spells and pronounces with a considerable degree of accuracy; errors do not hinder effective communication</p>	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> • use a varied range of appropriate vocabulary and forms of expression competently. • write competently in a tone and style that serve the context and intention • use grammar, syntax, punctuation and capitalization with a considerable degree of accuracy; errors do not hinder communication. Between 3-8 errors occur within the body of the infographic and annotated bibliography, excluding errors in MLA citation. • Spells with some degree of accuracy; errors do not hinder communication. Between 3-8 grammatical, syntactical, punctuation and/or capitalization errors occur within the body of the infographic and annotated bibliography.
7-8	<p>i. effectively uses a range of appropriate vocabulary, sentence structures and forms of expression</p> <p>ii. writes and speaks in a consistently appropriate register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective</p>	<p>Through your annotated bibliography and infographic, you:</p> <ul style="list-style-type: none"> • effectively use a range of appropriate vocabulary and forms of expression • write in a consistently appropriate tone and style that serve the context and intention • use grammar, syntax, punctuation and capitalization with a high degree of accuracy; errors are minor and communication is effective. Between fewer than 2 errors occur within the body of the infographic and annotated bibliography, excluding errors in MLA citation.

	iv. spells and pronounces with a high degree of accuracy; errors are minor and communication is effective	<ul style="list-style-type: none"> Spells with a high degree of accuracy; errors are minor and communication is effective. Fewer than 2 grammatical, syntactical, punctuation and/or capitalization errors occur within the body of the infographic and annotated bibliography.
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USE	<i>Apply knowledge or rules to put theory into practice</i>
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